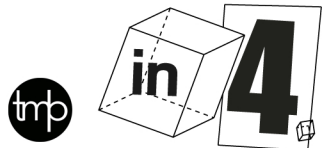


instructions



1. Girolamo Deraco

each performer must start from a letter and must return to the same at the end after playing at least 12 notes
each performer must wait for the rest of the ensemble to settle back onto C before progressing to the next cell

2. Erich Bargainer

pick a note!

3. Nicolas Ciner

4. Matthew Colucci

5. David Drexler

6. Sophie Spargo

7. Max Stannard

8. James Humberstone

9. Oliver Hollenbach

10. Philip Eames

players choose four bars in a row horizontal/vertical/diagonal and in any direction (right to left/down to up) do not repeat same row twice

cells that are outlined by a box must be repeated until the entire ensemble has repeated the cell at least four times.

11. Milo St. Clare Holmes

12. Alexis Weaver

interpret rhythm and pitch however you wish

13. Michael Butkus-Bomier

14. Sara Nguyen

15. Nathan R. Johnson

16. Joseph Tabua

17. Jeffrey Wu

18. Nicole Murphy

19. Jack Frerer

pick any note!

20. Mark Wolf

maintaining the pitch of the last note of the previous cell, perform as close to the prescribed ("") duration as possible

21. Pete Leung

22. Katherine Sowerby

23. Marlene Radice

24. Kirsten Macaulay

interpret freely!

25. Josephine Gibson

26. Harry Burgess

27. Maggie Bell

28. Travis W Herd

29. Justin Comer

30. Sally Whitwell

31. Adrian Kingwell

32. Elizabeth Jigalin

play all 4 notes in succession
free rhythm

33. Delia Bartle

34. Sophie Hoffman

35. Stuart McBurney

free pitch!

36. Jacob Alford Gracia

37. Edmund Jolliffe

use the shape of the number 4 to create the music
| = ff note (or chord)
/ = gliss. up OR gliss. down
- = pp single note
start on any line, on any pitch and play all 3 lines
each line should last approx. 4"

38. Juan Maria Solare

39. Marc Laroussini

40. Jay Afrisando

interpret morse code for 4!
(repeat until entire ensemble has played it in rhythmic unison at least 4 times)

A *Adagio* $\text{♩} = 60 \text{ c.}$ **B**

D **C**

2.

3.

4.

5.

6.

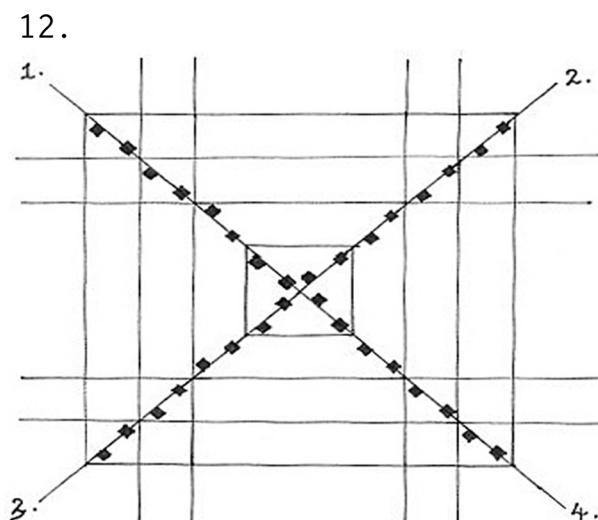
7.

8.

9.

10.

11.



13.

H A C B A C H B C B H A B H A C

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

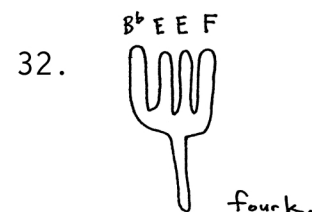
27.

28.

29.

30.

31.



33.

34.

35.

36.

p *f* *p* *f*

37.

38.

so la - re

39.

40.

(pitch: f)